

Saul B. Lemerond

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Creative Writing
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EDUCATION

2018, PHD, English and Creative Writing, University of Louisiana—Lafayette,

2013, MA in Creative Writing, Fiction, Central Michigan University

2011, BA in Creative Writing, summa cum laude, honors in the major, University of Wisconsin—Green Bay

ACADEMIC PUBLICATIONS Books

2026, *Divergent Writers: Confronting Disability, Illness, Neurodivergence and Ableism in Creative Writing*. Bloomsbury Academic. Editor and Contributor.

2023, *Digital Voices: Podcasting in the Creative Writing Classroom*. Bloomsbury Academic. Editor and Contributor.

Articles

2026 “When Methods Fail: A View from the Perspective of a Dyslexic Writer.” *Divergent Writers: Confronting Disability, Illness, Neurodivergence and Ableism in Creative Writing*. Bloomsbury Academic.

2023, “On Publishing a Campus Literary Journal.” *Indiana English*

2023, "Multimodal and Multicultural Literacies: The Virtues of Podcasting in the Creative Writing Classroom: Diversity, Voice, and the New Digital Space." *The Journal of Creative Writing Studies*.

2019, "Creative Writing Across Mediums and Modes: A Pedagogical Model." *The Journal of Creative Writing Studies*.

CREATIVE PUBLICATIONS Books

2013, *Kayfabe and Other Stories*. A short story collection. One Wet Shoe Press.

Short Stories

2026, "Closet Goblins," *Dark Dead Things Vol. 5*

2025, "So Productive," Reprint, *100 Foot Crow Anthology*

2025, "Come and See the Violence Inherent in the System," *X-R-A-Y*

2025, "Trash Programing." *Chrome Baby*

2025, "Janet and I try to get Frosted Strawberry Pop-Tarts at the Gilbert Rd Super..." Reprint,
Flash Fiction Online

2024, "The Eternal Sublimation of Noobsoft." *Neon Dystopia*.

2024, "So Productive." *One-hundred Foot Crow*.

2023, "Eye of the Sound." *Cosmorama*.

2023, "And Then There are the Songs I cannot Listen to." *Illustrated Worlds Magazine*.

2022, "The Lokaydes Thesis." *Purple Wall*.

2021, "Janet and I try to get Frosted Strawberry Pop-Tarts at the Gilbert Rd Super Target. It's the
One in Scottsdale. No, the Other One. The One on Gilbert." *Electric Spec*.

2021, "Manifest and Latent Function and Disfunctions." *JMWW*.

2021, "The Tuna of Your Mind." *K-Zine*.

2021, "A Natural Extension of Inner Silence." *Big Purple Book of Stories*.

2020, "Samuel Clemens and Mark Twain Walk into a Bar." *Great Ape*.

2020, "A Natural Extension of Inner Silence." *Purple Wall*.

2020, "San Antonio." *X-Ray Lit Mag*.

2019, "The Size of a Backyard," *Flash Fiction Magazine*.

2019, "Requiem in Walmart." *Ghost Parachute*.

2019, "These are Juno's First Worlds." *Bourbon Penn*.

2019, "Natchitoches Funeral." *Five:2:One Magazine*. Text and audio.

2018, "The Light of Possibilities." *decomp magazinE*.

2018, "Acadiana Orange Groves." *Moon City Review*.

2017, "The Island, Language, and # Taboo." *Word Riot*.

- 2017, "Minneapolis Cherry Blossoms." *Ink & Coda*.
- 2017, "Pterrorshark vs. Sharkadactl." *Intrinsick*
- 2017, "That Day in the School Yard." *Intrinsick*.
- 2017, "Under Father Henry's Shrub." *The Aironaut*.
- 2017, "Over Ben Aknoun." *Gigantic Sequins*.
- 2014, "Sathington v. Willoughby." *Apocrypha and Abstractions*.
- 2012, "Fake Barry." *The Greatest Lakes Review*.
- 2011, "Sid's Motor Bar." *The Waterhouse Review*.
- 2010, "Blood Music." *Deadman's Tome, Best of Demonic*.
- 2009, "Blood Music." *Demonic Tome*.
- 2009, "Good Day." *The Dunesteef Audio Fiction Magazine*. Podcast.
- 2009, "The Itch." *Sheepshead Review*.
- 2009, "At Peace." *Sheepshead Review*.
- 2009, "Tainted." *The Drabblecast*. Podcast.
- 2008, "The Itch." *Necrotic Tissue*.
- 2008, "The Hammer Falls." *Down in the Cellar*.
- 2008, "Jim and Son." *Sheepshead Review*.
- 2007, "Don't Waste Your Time." *Sheepshead Review*.

Poems

- 2015, "For John Hathorn's The Grammar of Verbenas." *Oculus Vox*.
- 2011, "Lucky Penny." *Low over Gratiot Road, Theodore Roethke Edition*. Spec. issue of *Temenos*.
- 2010, "This Monkey Don't Write Shakespeare." *The Mega-zine*. 2007, "Pills." *Sheepshead Review*.
- 2007, "God's Sense of Humor." *Sheepshead Review*.

Nonfiction

- 2015, "What Batman, Swearing, and Cigarettes Can Teach Us About Reading." *We Read Together*.
- 2014, "Adverbs and Adjectives in Writing." *Love of the Literary*.
- 2012, "White Fields and Emerson." *Notes Magazine*.

2008, "Friday." *Sheepshead Review*.

Podcasts

2017-2020 *The Godpunks*, fiction podcast, 8 episodes.

Reviews

2015, "The Dark Will End the Dark by Darrin Doyle." *Necessary Fiction*.

Interviews

2019, Leigh Comacho-Rourks, *Fiction Writers Review*

CONFERENCE PRESENTATIONS

2026, Literary Magazine Round Table: Panelist, Indiana Collegiate Press Association Conference & Awards Lunch, Bloomington, IN

2026, "The Use of AI in the field of creative writing." Indiana Collegiate Press Association Conference. Presenter. Bloomington, IN

2026 "Divergent Writers: A New Bloomsbury Anthology on Disability and Ableism." Panelist, AWP Conference (Association for Writers and Writing Programs). Baltimore, MS

2026 "Divergent Writers," Panelist NAWA Conference (National Association of Writers in Education). Online

2025, Literary Magazine Round Table: Panelist, 2025 Indiana Collegiate Press Association Conference & Awards Lunch, Bloomington, IN

2025, "Divergent Writers: A New Bloomsbury Anthology on Neurodivergence and Ableism." Presenter. AWP Conference (Association for Writers and Writing Programs). Los Angeles, CA.

2024, "Meeting Students Where They're At." Indiana Collegiate Press Association Conference Presenter. Bloomington, IN

2024, "Experiential Learning, Multimodality, & the Publishing Classroom, Oh My!" Chair. Moderator. Presenter. AWP Conference (Association for Writers and Writing Programs). Kansas City, MO.

2024, "The Sound and the Future: Teaching Podcasting to MFA Students." Presenter. Kansas City, MO

2023, "Not Lazy and Stupid: Atypical Minds Fighting for Space on the Page." Chair. Moderator. Presenter. Presented at AWP Conference (Association for Writers and Writing programs). Seattle, WA.

- 2023, “The Nuts and Bolts of Podcasting: Practical Advice for Teaching Out Loud.” Chair. Moderator. Presenter. Presented at AWP Conference (Association for Writers and Writing programs). Seattle, WA.
- 2022, “Multimodal Identities: How Podcasting Can Unbind Creative Voices.” Chair. Moderator. Presenter. Presented at AWP Conference (Association for Writers and Writing Programs). Philadelphia, PA.
- 2022, “The Neanderthal & the Fax Machine: Teaching the Surreal & Absurd.” Chair. Moderator. Presenter. Presented at AWP Conference (Association for Writers and Writing Programs). Philadelphia, PA.
- 2020, “Teaching the Podcast: A New Exercise in Creative Writing Multimodality.” Chair. Moderator. Presenter. Presented at AWP (Association for Writing Programs) Conference. San Antonio TX.
- 2019, “The Multimodal Classroom: Embracing Creative Writing in the 21st Century.” Chair. Moderator. Presenter. Presented at the AWP (Association for Writing Programs) Conference. Portland, OR.
- 2019, “No Fantasy or Sci-Fi: Teaching Genre as Workshop.” Chair. Moderator. Presenter. Presented at the AWP (Association for Writing Programs) Conference. Portland, OR.
- 2017, “Twain and Clemens on Ward and Browne: Mark Twain’s ‘Jumping Frog’ Sketch as Artemus Ward Parody.” Presented at The Deep South Global South Conference. Lafayette, LA.
- 2016, “Steam Punk: The Development and Expansion of 18th Century Popular Science Fiction.” Presented at The Louisiana Steam Punk Festival. Lafayette, LA.

INVITED READINGS, TALKS, AND PRESENTATIONS

- 2025 Reading and Author Talk, Beacon College
- 2024 The University of Indiana- Kokomo’s Writing Festival. Presenter for Reading and Workshop. Kokomo, IN.
- 2024 Reading and Author Talk, Marshalltown Community College
- 2024, Reading and Author Talk, Trinidad State Junior College
- 2022, Reading and Author Talk, Beacon College
- 2020, Reading and Author Talk, Trinidad State Junior College

TEACHING EXPERIENCE

2018-2026 **Associate Professor**, Hanover College

English 471: Senior Thesis, Nine sections

370: D.S. 20th Century American Satire

English 370: D.S. Early American Literature

English 370: D.S. Novel Exploration

English 370: D.S. Creative Fiction: Mythology, Religion, and Tradition

English 370: D.S. 20th Century Fiction

English 360: Practicum in Literary Publishing, three Sections

English 355: Advanced Creative Writing, four sections

English 353: Studies in Poetry, three sections

English 352: Fiction & Poetry Workshop, two sections

English/Theatre 343: Screenwriting, four sections

English 322: 20th Century Fiction, three sections

English 252: Creative Writing in the Digital Age, six sections

English 325: African American Literature, four sections

English 307: D.S. Fundamentals of Novel Writing

English 253: Creative Writing and the Podcast, three sections

English 247: Survey V: American Literature to 1900, two sections

English 182: Satire & the American Personality, twelve sections

English 173: Fiction and Its Genres

2014-2018, **Graduate Assistant**, University of Louisiana-Lafayette

English 320: Modern Fiction, All Possible Futures: Utopia, Dystopia, and Apocalypse

English 223: Introduction to Creative Writing

English 212: Comedy and Culture, Two sections

English Comp 102: Freshman Composition, Three sections

English Comp 101: Freshman Composition, Seven sections

2016-2018, **Creative Writing Instructor**, Achilles Art Studio, Lafayette

2015-2017, **Assistant to the Director of Creative Writing**, University of Louisiana-Lafayette

2013-2014, **Instructor**, Saginaw Chippewa Tribal College

English 096 Reading Comprehension

English 130 Public Speaking

English 242 Creative Writing

2013-2014, **English Tutor**, Saginaw Chippewa Tribal College

2011-2013, **Graduate Assistant**, Central Michigan University

English Comp 101: Freshman Composition, Eight sections

2010, **Teaching Assistant**, University of Wisconsin–Green Bay

English 290: Literary Studies

SERVICE

2026-Present, English Department Chair

2025-Hiring Committee, Assistant Dean of Faculty

2024-Present, Indiana Collegiate Press Association, Board Member

2024-Present, Program Review Committee (PPRC)

2023 Guest Lecturer, “The Rise of Gothic Literature.” Hanover’s Geeky Halloween.

2023-Present Faculty Representative, Title IX Hearing Board

2023 Faculty Representative, Hanover at a Glance

2023 Faculty Representative, Admitted Students Day

2023-Present, Advisor, Writing Club

2022 Guest Lecturer, “The Unattainable Object in Gaiman’s Coraline.” Hanover’s Geek-a-thon

2022-2024 Faculty Evaluation Committee (FEC)

2022-2023 Representative, Project Cocoon Scholarship Committee

2022-present, Advisor, Horror Club

2022-2023, Member, Faculty Leadership Initiative
2022 Admitted Students Day, English Faculty Representative
2022 Faculty Hiring Committee, Education Position
2022 Faculty Presenter, English Department Colloquium
2021-2022 Hanover Incubator Committee
2021 Guest Lecturer, “Victorian Monsters, Syphilis, and the Corruption of the Soul,” Hanover’s Geeky Halloween.
2019, Faculty Representative. Hanover at a Glance
2019, Faculty Representative. Crowe Scholarship Interviews
2019, Presenter. “Critical Reading: Help Students Develop Reading Skills Necessary to Thrive in College and Beyond,” Faculty August Experience.
2019, Writer. Indiana Humanities Grant. Dr. Lasana Kazembe, Indiana Black Arts Movement Poets and musicians.
2019, Guest Lecturer. “A Select History of Apocalyptic Literature.” Hanover’s Geek-a-thon
2018 Faculty Representative. Crowe Scholarship Interviews
2018, Faculty Representative. Hanover at a Glance 2018-Present, Advisor. *Kennings*.
2018, 2020, 2022, 2024 Faculty Presenter, English Department Colloquium.
2018, Judge. Geeky Halloween Scary Story Contest.

EDITORIAL EXPERINCE

2026-Present, Assistant Fiction Editor, *Texas Review Press*
2024-present, Assistant Fiction Editor, *Gigantic Sequins*
2018-2023, Reader, *Gigantic Sequins*
2014-2016, Fiction Editor, *Rougarou*, University of Louisiana-Lafayette
2012-2013, Managing Editor, *Temenos*, Central Michigan University
2011-2012, Poetry Editor, *Temonos*, Central Michigan University
2010-2011, Editor-in-Chief, *Sheepshead Review*, University of Wisconsin—Green Bay,
2009-2010, Assistant to the Editor-in-Chief, *Sheepshead Review*, University of Wisconsin—Green Bay 2008-2009,
Poetry Editor, *Sheepshead Review*, University of Wisconsin—Green Bay 2008-2009